



Full Score *St. Louis Promenade 1958* MS 2541

Vocalise (A Song without words)
for Soprano & Orchestra.

Rachmaninoff. Op 34 No 14

(Version orchestrated by Henry J. Wood.)



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Academy
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Henry J. Wood

A Song without Words:
(Vocalise)

by

Rachmaninoff

Op. 34 No 14.

Soprano Voice & Orchestra

Orchestrated by

Henry J. Wood

Copy the solo Violin parts into all the 1st Violin parts

Copy the solo Viola into all the Viola parts

4 1st Violins3 2nd "

3 Violas

3 Cellos

2 D.B.

Complete Wind

Oboe & Cor Anglais separate

Wanted Sunday Nov. 26th

1916

1
arrange 2nd Flute for 3rd clar:



Lento

2 Flutes
1 Oboe
1 Cor Anglais
2 Clarinets in A
2 Bassoons
Bap Drum
(with soft headed drum)
4 Horns in F.
Voice
Solo Violin (separate)
Solo Viola (separate)

Muted
Muted
Muted

2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4
2/4

Lento

4 First Violins
3 Second Violins
3 Violas
3 Celli
2 Bass

Con Sordini
Con Sordini
Con Sordini
Con Sordini
Con Sordini

2/4
2/4
2/4
2/4
2/4

Lento

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with multiple staves, likely representing different instruments or voices. The notation is in a historical style, possibly from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. There are several annotations and markings in blue ink, including a large bracket spanning the first three staves and the word "espresso" written in the fourth staff. The word "rall" is written in the sixth staff. The score ends with a double bar line and a fermata.



A

2 Flutes

1 Oboe

Clarinet

2 Bass

2 Baritone

3 Horns

Baritone

Voice

Low Trombone

Low Trombone

divisi

molto espressivo

divi

B

p. Aug molto espressivo.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, mf, sf, p. Aug). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink and appears to be a manuscript or a working draft. The first system includes a bracketed section on the left and a circled section on the right. The second system has a bracketed section on the left. The third system has a bracketed section on the left. The fourth system has a bracketed section on the left. The fifth system has a bracketed section on the left. The sixth system has a bracketed section on the left. The seventh system has a bracketed section on the left. The eighth system has a bracketed section on the left. The ninth system has a bracketed section on the left. The tenth system has a bracketed section on the left.

B

покопано

6. Inter

How few there

presente a tempo

*Solo
Bass Drum*

(with soft headed drumstick)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, *all'o*, *Open*, *pp*, *mf*, and *cresc.*

presente

a tempo

Handwritten musical score for the second system, including staves with notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *all'o*, *pp*, *mf*, and *cresc.*

presente a tempo

accl
E



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems by curly braces on the left. Key annotations include:

- accl**: Handwritten in blue ink at the top left and in black ink in the middle right.
- pp**: Piano dynamic markings.
- f**: Forte dynamic markings.
- acc:**: Accelerando marking.
- divin**: Written vertically on the bottom left.
- divin**: Written horizontally above the bottom staff.
- also**: Written above the bottom staff.
- dur**: Duration or duration-related marking.
- pp**: Piano dynamic markings.
- f**: Forte dynamic markings.
- acc:**: Accelerando marking.
- divin**: Written vertically on the bottom left.
- divin**: Written horizontally above the bottom staff.
- also**: Written above the bottom staff.
- dur**: Duration or duration-related marking.

78
Solo

Handwritten musical score on three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *duo*. The score is written in a style typical of 19th-century manuscript notation. The first system contains a large section of music with many notes and rests. The second system continues the piece, featuring a prominent *duo* marking. The third system concludes the page with a final *duo* marking and a large, stylized flourish.

4/4

2/4

2/4

2/4

2/4

2/4

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings such as *Solo*, *Muted*, and *in mute*. The score includes various time signatures (4/4, 2/4) and complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and appears to be a personal or working draft.

riten

all tempo

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *div p* and *sol*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *colla voce* and *Open*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *riten* and *all tempo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *riten* and *all tempo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *riten* and *all tempo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *riten* and *all tempo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *riten* and *all tempo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *riten* and *all tempo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *riten* and *all tempo*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *riten* and *all tempo*.

4/4

11

2 Fl

1 Ob

Ct

2 Au

2 Bar

3 Horns

Bar Sn

=

4/4 *morendo*

4/4 *morendo*

4/4 *solos*

4/4 *morendo*

4/4

4/4 *f*

4/4 *ppp*
4/4 *ppp*
4/4 *ppp*
4/4 *ppp*
4/4 *ppp*
4/4 *ppp*

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